# INDEX

## VOLUME 13, 1953, *The* ANTIOCH REVIEW


Addendum to Civil Liberties: the Publisher's Responsibility, by Douglas M. Black, 527
All that is Given, a poem, by Sheila Pritchard, 167
. . . and Come Out Fighting, by Morris Keeton, 181.
ANGOFF, CHARLES. Reuben, a story, 371
ARKY, LOUIS H. Fay Calkins' *The CIO and the Democratic Party*, Arnold M. Rose's *Union Solidarity, the Internal Cohesion of a Labor Union*, 532
ATKINSON, ALAN W. A Spring Song, a poem, 13
Atlanta, C. S. A., a poem, by August Kadow, 50
Aunt, a poem, by Harold Witt, 234

BABB, SANORA. The Larger Cage, a story, 168
BARRY, FRANCIS. Personal Poem, 166
Bedtime Tales, a poem, by Joseph Joel Keith, 235
Bell, Bernard I. *Crowd Culture: an Examination of the American Way of Life*, rev. by Louis Filler, 254
BELL, DANIEL. Crime as an American Way of Life, 131
Bellot, H. Hale. *American History and American Historians*, rev. by Peter Marshall, 126
Beraiah, a poem, by Horace E. Hamilton, 485
BIXLER, PAUL. Lewis Corey, 1894-1953, 538
BLACK, DOUGLAS M. Addendum to Civil Liberties: the Publisher's Responsibility, 527
Books, 111, 236, 397, 527
BORNET, VAUGHN D. Carl T. Rowan's *South of Freedom*, 118
Bowles, Paul. *Let It Come Down*, rev. by Howard W. Troyer, 111
Buchanan, Scott. *Essay in Politics*, rev. by Louis Filler, 249
Burkhardt, Frederick, ed. *The Cleavage in Our Culture*, rev. by Keith McGary, 411

Calkins, Fay. *The CIO and the Democratic Party*, rev. by Louis H. Arky, 532
Capote, Truman. *The Grass Harp*, rev. by Howard W. Troyer, 111
CHAMPNEY, FREEMAN. Liberty and Communication, 303
Charred Sockets, a poem, by Tadd Fisher, 202
Clarence Seward Darrow, 1857-1938, by Ray Ginger, 52
Claudel, Paul. *The Eye Listens*, rev. by Alfred Werner, 124
COLLINS, HAROLD. Joyce Cary's Troublesome Africans, 397
Communism and the Abuse of Free Speech, by Heinz Eulau, 316
Corey, Lewis, 1894-1953, 538
Cousins, Norman. *Who Speaks for Man?* rev. by Louis Filler, 250
Crime as an American Way of Life, by Daniel Bell, 131

Davidson, Basil. *Report on Southern Africa*, rev. by Everett K. Wilson, 240
DAVIES, MALCOLM. Mau Mau Activities and the Unrest in Kenya, 221
Demagogue and the Intellectual, The, by Aaron Levenstein, 259
Diplomacy of Leadership, The, by Lionel Gelber, 455
Dostoevsky's Underground Man Takes Over, by N. Bryllion Fagin, 23
DOWD, DOUGLAS F. Two-Thirds of the World, 381
DREWRY, CARLETON. Flight, a poem, 454
"Drip" Theory in Labor Unions, The, by Kermit Eby, 95
Dvorin, Eugene P. *Racial Separation in South Africa*, rev. by Everett K. Wilson, 240

EBY, KERMIT. The "Drip" Theory in Labor Unions, 95
Editors' Shop Talk, 2, 130, 258, 418
Encounter at Orvieto, a story, by Sylvan Karchmer, 87
ENG, ERLING. Sebastian de Grazia's *Errors of Psychotherapy*, Andrew Salter's *The Case Against Psychoanalysis*, 410
EULAU, HEINZ. Communism and the Abuse of Free Speech, 316

FAGIN, N. BRYLLION. Dostoevsky's Underground Man Takes Over, 23
FILLER, LOUIS. Walter Lowrey's *Watch Night*, Jefferson Young's *A Good Man*, Peter Viereck's *Shame and Glory of the Intellectuals*, Scott Buchanan's *Essay in Politics*, Norman Cousins' *Who Speaks for Man?*, Corliss

Lamont's *The Illusion of Immortality* and *Soviet Civilization*, R. Gordon Hoxie's (ed.) *Frontiers for Freedom*, Bernard I. Bell's *Crowd Culture: an Examination of the American Way of Life*, W. Lloyd Warner's *American Life: Dream and Reality*, Lewis Mumford's *Art and Technics*, 246
FISHER, TADD. Charred Sockets, a poem, 202
Flight, a poem, by Carleton Drewry, 454
FRANKEL, CHARLES. Liberalism and Political Symbols, 351
FRIEND, JOSEPH H. Thoreau, a poem, 288
From Gompers to Hillman: Labor Goes Middle Class, by Moses Rischin, 191

Gabo, Naum and Others. *Three Lectures on Modern Art*, rev. by Alfred Werner, 125
GASIOROWSKA, XENIA. Villains, Heroes, and Superheroes in Soviet Literature Today, 14
Gauguin Syndrome, The, a story by Paul H. Rohmann, 341
GELBER, LIONEL. The Diplomacy of Leadership, 455
GENOVESE, FRANK. Arthur Upgren and Stahrl Edmunds' *Economics for You and Me*, 536
Germans as Partners? The, by Richard A. Yahraes, 468
GINGER, RAY. Clarence Seward Darrow, 1857-1938, 52
Gompers and the Irony of Racism, by Arthur Mann, 203
GORDON, DON. The Image, a poem, 525
Grim Reaper's Took Jay-Jay, The, a story, by Helen West, 215
Grosser, Maurice R. *The Painter's Eye*, rev. by Alfred Werner, 125

HAMILTON, HORACE E. Beraiah, a poem, 485
HARTMANN, FREDERICK H. The Renewal of Multi-Power Diplomacy, 443
Hoxie, R. Gordon, ed. *Frontiers of Freedom*, rev. by Louis Filler, 253
Hutchins, Maude. *Love is a Pie*, rev. by Howard W. Troyer, 111

Image, The, a poem, by Don Gordon, 525

*Jacques Vingtras: the Child*, Two Chapters from, by Jules Valles; translator, John Jamieson, 511
Jailed, a poem, by Conrad Pendleton, 220
Janson, H. W. and Jane. *The Story of Painting for Young People*, rev. by Alfred Werner, 124
Joyce Cary's *Troublesome Africans*, by Harold Collins, 397

K-9, a poem, by Thomas H. Leggett, 465
KADOW, AUGUST. Atlanta, C. S. A., a poem, 50
KARCHMER, SYLVAN. Encounter at Orvieto, a story, 87
Kaufman, Richard. *Heaven Pays No Dividends*, rev. by Howard W. Troyer, 111
Keeping the Free Press Free: Who Watches the Watchmen? by Bernard A. Weisberger, 329
KEETON, MORRIS T. . . . and Come Out Fighting, 181
KEITH, JOSEPH JOEL. Bedtime Tales, a poem, 235
KEMP, LYSANDER. Singsong, a poem, 526
KOSTOLEFSKY, JOSEPH. Science, Yes—Fiction, Maybe, 236

Lamont, Corliss. *The Illusion of Immortality*, and *Soviet Civilization*, rev. by Louis Filler, 251
Larger Cage, The, a story, by Sanora Babb, 168
LEGGETT, THOMAS H. K-9, a poem, 465
Letters, 414
LEVENSTEIN, AARON. The Demagogue and the Intellectual, 259
Lewis, Wyndham. *Rotting Hill*, rev. by Howard W. Troyer, 111
Liberalism and Political Symbols, by Charles Frankel, 351
Liberals and Conservatives, by Laurence Sears, 361
Liberty and Communication, by Freeman Champney, 303
Lowrey, Walter. *Watch Night*, rev. by Louis Filler, 247

McGary, Keith. Frederick Burkhardt's (ed.) *The Cleavage in our Culture*, 411
Makers of Prayer, a poem, by Irma Wassall, 524
Malgar, Hindu Watchman, at His Ablutions, a poem, by Manuel Viray, 466
MANN, ARTHUR. Gompers and the Irony of Racism, 203
Marquard, Leo. *The Peoples and Policies of South Africa*, rev. by Everett K. Wilson, 240
Marshall, Peter. H. Hale Bellot's *American History and American Historians*, 126
Mau Mau Activities and the Unrest in Kenya, by Malcolm Davies, 221
MELLICHAMP, LESLIE. Miracles, a poem, 86
METZGER, WALTER P. Some Perspectives on the History of Academic Freedom, 275
MILLET, MARTHA. Ocean and Desert, a poem, 313

Milton's Testament, by David Spitz, 290
Miracles, a poem, by Leslie Mellichamp, 86
Moravia, Alberto. *The Conformist*, rev. by Howard W. Troyer, 111
Mumford, Lewis. *Art and Technics*, rev. by Louis Filler, 256
Murder of the Traveler, The, a poem, by John T. Ogilvie, 498

Ocean and Desert, a poem, by Martha Millet, 313
Ogilvie, John T. The Murder of the Traveler, a poem, 498
*On Judging Works of Visual Art*, rev. by Alfred Werner, 122

Pendleton, Conrad. Jailed, a poem, 220
Personal Poem, by Francis Barry, 166
Pritchard, Sheila. All that Is Given, a poem, 167
Protagonists: Roosevelt and Hoover, The, by R. G. Tugwell, 419
Public Education at the Crossroads, by Robert A. Skaife, 499

Renewal of Multi-Power Diplomacy, The, by Frederick H. Hartmann, 443
Reuben, a story, by Charles Angoff, 371
Rischin, Moses. From Gompers to Hillman: Labor Goes Middle Class, 191
Rohmann, Paul H. The Gauguin Syndrome, a story, 341
Rose, Arnold M. *Union Solidarity, the Internal Cohesion of a Labor Union*, rev. by Louis H. Arky, 532
Rossiter, Clinton. The Uses of Early American History, 3
Rosten, Norman. A Visit to Heaven, a story, 487
Rowan, Carl T. *South of Freedom*, rev. by Vaughn D. Bornet, 118

Sachs, E. S. *The Choice Before South Africa*, rev. by Everett K. Wilson, 240
Sager, Gordon. *The Formula*, rev. by Howard W. Troyer, 111
Salter, Andrew. *The Case Against Psychoanalysis*, rev. by Erling Eng, 410
Samaritan, The, a documentary, by Henry Steiner, 103
Schermerhorn, R. A. Social Psychiatry, 67
Science, Yes—Fiction, Maybe, by Joseph Kostolefsky, 236
Sears, Laurence. Liberals and Conservatives, 361
Shannon, William. Death Closes the Case, 540
Singsong, a poem, by Lysander Kemp, 526
Skaife, Robert A. Public Education at the Crossroads, 499
Sneider, Vern. *The Tea House of the August Moon*, rev. by Howard W. Troyer, 111
Social Psychiatry, by R. A. Schermerhorn, 67
Some Perspectives on the History of Academic Freedom, by Walter P. Metzger, 275
Sperber, Manes. *The Abyss*, rev. by Howard Troyer, 111
Spitz, David. Milton's Testament, 290
Spring Song, A, a poem, by Alan W. Atkinson, 13
Steiner, Henry. The Samaritan, A documentary, 103
Stoneville Pike, a story, by Samuel Yellen, 33

Thoreau, a poem, by Joseph H. Friend, 288
Totalitarianism and History, by Bertram D. Wolfe, 155
Troyer, Howard W. Gordon Sager's *The Formula*; Paul Bowles' *Let It Come Down*; Wyndham Lewis's *Rotting Hill*; Manes Sperber's *The Abyss*; W. Richard Kaufmann's *Heaven Pays No Dividends*; Alberto Moravia's *The Conformist*; Vern Sneider's *The Tea House of the August Moon*; Truman Capote's *The Grass Harp*; Maude Hutchins' *Love Is a Pie*; Don M. Wolfe's (ed.) *American Vanguard*, 1952, 111
Tugwell, R. G. The Protagonists: Roosevelt and Hoover, 419
Two-Thirds of the World, by Douglas F. Dowd, 381

Upgren, Arthur and Stahrl Edmunds. *Economics for You and Me*, rev. by Frank Genovese, 536
Uses of Early American History, The, by Clinton Rossiter, 3

Valles, Jules Two chapters from *Jacques Vingtras: the Child*, 511
Viereck, Peter. *Shame and Glory of the Intellectuals*, rev. by Louis Filler, 248
Villains, Heroes and Superheroes in Soviet Literature Today, by Xenia Gasiorowska, 14
Viray, Manuel. Malgar, Hindu Watchman, at His Ablutions, a poem, 466
Visit to Heaven, A, a story, by Norman Rosten, 487

Warner, W. Lloyd. *American Life: Dream and Reality*, rev. by Louis Filler, 255

WASSALL, IRMA. Makers of Prayer, a poem, 524

WEISBERGER, BERNARD A. Keeping the Free Press Free: Who Watches the Watchmen? 329

WERNER, ALFRED. *What Is Modern Painting? On Judging Works of Visual Art*, H. W. and Jane Janson's *The Story of Painting for Young People*; Paul Claudel's *The Eye Listens*; Maurice R. Grosser's *The Painter's Eye*; Naum Gabo and Others' *Three Lectures on Modern Art*, 121

WEST, HELEN. The Grim Reaper's Took Jay-Jay, a story, 215

*What Is Modern Painting?*, rev. by Alfred Werner, 121

WILSON, EVERETT K. E. S. Sach's *The Choice Before South Africa*; Leo Marquard's *The Peoples and Policies of South Africa*; Basil Davenport's *Report on South Africa*; Eugene P. Dvorin's *Racial Separation in South Africa*, 240

WITT, HAROLD. Aunt, a poem, 234

WOLFE, BERTRAM D. Totalitarianism and History, 155

Wolfe, Don M., ed. *American Vanguard*, 1952, rev. by Howard W. Troyer, 111

YAHRAES, RICHARD. The Germans as Partners? 468

YELLEN, SAMUEL. Stoneville Pike, a story, 33

Young, Jefferson. *A Good Man*, rev. by Louis Filler, 247